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moved, not only without detriment, but with positive improvement, to the context. There is no need to repeat the considerations which I have elsewhere presented on this point,⁴ but the real problem is not affected by the fact that religious poems are frequently introduced by Invocations.

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THOMAS EDWARDS'S SONNETS

In *Modern Language Notes* for April, 1905, Prof. E. P. Morton includes in a list of fifty sonnets written between 1658 and 1750 only the two sonnets of Thomas Edwards, 1746 and 1747, "discovered by Prof. Phelps." Neither Prof. Morton nor Prof. Phelps has indicated which of Edwards's sonnets these two were. However, at least thirteen of Edwards's sonnets were published before 1750 and two others in that year. The thirteen sonnets referred to were published in *A Collection of Poems by Several Hands*, edited by and printed for R. Dodsley, second edition, London, 1748, 8°, volume II, p. 323 ff. The thirteenth is inscribed, "To the Rt. Hon. Mr. ———, with the foregoing Sonnets." These sonnets do not appear in the duodecimo edition of Dodsley's Collection in the same year; they do appear in the later editions, 1755 and 1758, and in the seventh edition of the *Canons of Criticism*, 1765. The other two were printed in the fourth edition of Edwards's *Canons of Criticism*, 1750, and both are in ridicule of Warburton. The sonnet beginning "Tongue-doughty Pedant" is on page (14), and the one beginning "Rest, rest perturbed Spirit" is in the Appendix, p. 176.

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BRIEF MENTION

Five years after the death of Adolf Tobler, and more than forty since he announced the work as forthcoming, the first *lieferung* of his

⁴ *Mod. Philol.* IX, 1-16.

Altfranzösisches Wörterbuch has now appeared (Berlin, Weidmannsche Buchhandlung, 25 *lieferungen*). The editor, Erhard Lommatsch, did not have a light task, for the cards on which the entries had been made were by no means in order for printing. The initial *lieferung* is largely given over to introductory matter, so that the dictionary text occupies only twenty-four out of the ninety-four pages. These bring us as far as the word *abeverer*, half of the forty-eight closely printed columns being devoted to the preposition *à*. In contrast with Godefroy, Tobler did not draw on unpublished documents, but hardly a printed text of the Old French literature escaped his analysis, as may be seen from an examination of the twenty-seven page list of works from which citations have been made. A test count of words in the two dictionaries indicates that in spite of the more compact typography of the Tobler the amount of material per column is approximately the same. About 4800 columns are promised for the Tobler as against some 24000 in the Godefroy. Yet Tobler's exceptionally full treatment of the preposition *à* is half as long again as Godefroy's, and the whole section so far covered in Tobler occupies nearly sixty per cent. of the corresponding words in Godefroy (even including the *complément*), so that it is difficult to see how the indicated limit can be maintained. In the descriptive and explanatory introduction, the editor has illustrated some of the manifold ways in which this mine of lexicographical material can be utilized to enrich our knowledge of French linguistics. It is a tragic coincidence that the publication of this work, the longest and most eagerly awaited of all that have been promised in Romance philology, begins at a time when few of the younger generation of those who watched for its coming will so much as learn of its appearance.

The *Modern Language Notes* is scarcely the appropriate place for an extended review of *Die Erste Deutsche Bibel* (Stuttgarter Literarischer Verein, 1904-15), nor, if it were, would it be an easy task to find the competent reviewer. With the appearance of the tenth and final volume, it seems fitting, however, to call at least passing attention to the completion of so monumental a work on the part of the American scholar, William Kurrelmeyer. The ten stately volumes now before us embody the results of twelve years of unwearied labor. Critical acumen, broad and sound learning, perseverance in the face of enormous obstacles, all these were needed to bring such a task to a successful conclusion.